



# Tseshah First Nation

## Expressions of Interest

### VIDEOGRAPHER

The Tseshah First Nation is now accepting Expressions of Interest for a **Videographer** for our “Going Home Initiative” with the Beach Keepers Program. This is to work with the Beach Keepers on an as-needed basis for different projects throughout the year.

#### POSITION SUMMARY

c̓išaaʔath (Tseshah First Nation) is a vibrant community composed of over 1300 registered members whose ɥaɥuuli (traditional territory) includes from the Somass watershed including the entire Alberni Valley, the western portions of both Horne Lake and Cameron Lake, the Alberni Inlet and surrounding lands and watersheds to the Broken Group Islands of central Barkley Sound, and out to the Pacific Ocean. Tseshah possesses Aboriginal Rights within the ɥaɥuuli, owned by our tayii ɥawil [ty-ee ha-wil-th], including Aboriginal Title.

This is an exciting opportunity for interested experienced and emerging videographers to work with the Beach Keepers on an as-needed basis for different projects throughout the year. The purpose of this project is to support the production of media (eg. a video) that highlights c̓išaaʔath (Tseshah First Nation’s) “Going Home Initiative”, which is supported by the Beach Keepers Program. The “Going Home Initiative” includes organized events or programs that support and preserve cultural heritage activities and traditional values of c̓išaaʔath (Tseshah) people and serves to reconnect c̓išaaʔath (Tseshah) members back to their homelands in such instances where this connection has been adversely impacted – directly or indirectly – by the actions of the Canadian federal government.

We have a budget of up to \$40,000 for this work.

#### CONFLICT OF INTEREST

Respondents are asked to disclose in their EOI any actual or potential conflicts of interest and existing business relationships they may have with c̓išaaʔath (Tseshah First Nation).

#### ORIGINAL WORK

The videographer must guarantee that their artwork will be original and will not violate the copyright of any other individual or group.

The videographer shall defend, at its own expense, any action brought against c̓išaaʔath (Tseshah First Nation) to the extent that it is based on a claim that the information, material and product supplied by the videographer under the agreement infringes on copyright, patent, design or any other similar right, and the videographer shall pay any cost and damages awarded against c̓išaaʔath (Tseshah First Nation).

#### COPYRIGHT

The videographer must be prepared to grant ownership and license of copyright right/reproduction rights of the work product to c̓išaaʔath (Tseshah First Nation). The videographer shall retain the right to be identified as the creator of the work as well as copyright of the work. c̓išaaʔath (Tseshah First Nation) reserves the right to edit and re-use the work as deemed necessary and appropriate.

#### Hiring organization

Tseshah First Nation

#### Job Location

Port Alberni, BC

#### Working Hours

As needed throughout the year

#### Budget

\$40,000

#### Date Posted

July 19, 2024

#### Closing Date

August 2, 2024

## ADDITIONAL INFORMATION

Note that this is not a tender process, nor a request for proposals, but only an inquiry as to the availability for this type of work. c̓šaaʔath̓ (Tseshah̓t First Nation) will not necessarily invite offers, or enter into contracts, and may not post any future ads related to this request.

More information on the Beach Keepers Program can be found at <https://tseshaht.com/beach-keepers/>

## OTHER REQUIREMENTS

- Professional appearance and communication
- Ability to successfully undergo a criminal record check, is required
- Ability to travel by boat without adverse effects

## HOW TO APPLY

Interested parties are requested to submit their Expression of Interest by email, [apply@tseshaht.com](mailto:apply@tseshaht.com), attention to: Communications Liaison, Melissa Bigmore.

All submissions must include the following to be considered:

- Contact information, including your name, phone, email
- Brief statement (up to 200 words) expressing why this project appeals to you, outlining any relevant experience
- Resume and/or biography (1 page maximum)
- Files of or links to your past work. Please ensure clarity about which works, or series are reflective of your work
- Budget or rates (please note the all-inclusive budget is not to exceed the maximum, of \$40,000), including but not limited to:
  - transportation (water transport will be provided)
  - time to obtain raw footage
  - editing (you are expected to use your own equipment and editing software)
  - insurance
- 2 (two) references

**Closing Date:** August 2, 2024, at 4:30 pm