



Tseshah First Nation

Expressions of Interest

VIDEOGRAPHER

The Tseshah First Nation is now accepting Expressions of Interest for a **Videographer** for our **Tseshah Salmon Documentary**. This is to work with the **Tseshah Fisheries Department** on an as-needed basis for different meetings, events and projects throughout the year.

POSITION SUMMARY

čišaaʔath (Tseshah First Nation) is a vibrant community composed of over 1,300 registered members whose ʔaʔuuli (traditional territory) includes from the Somass watershed including the entire Alberni Valley, the western portions of both Horne Lake and Cameron Lake, the Alberni Inlet and surrounding lands and watersheds to the Broken Group Islands of central Barkley Sound, and out to the Pacific Ocean. Tseshah possesses Aboriginal Rights within the ʔaʔuuli, owned by our tayii ʔawil [ty-ee ha-wil-th], including Aboriginal Title.

This is an exciting opportunity for interested experienced and emerging videographers to work with Tseshah Fisheries on our Tseshah Salmon Documentary. The purpose of this project is to support the production of media (eg. a video) that highlights čišaaʔath (Tseshah First Nation's) work on salmon conservation efforts through our Fisheries Department. The project will include engagement opportunities with Tseshah fishers, interviews with staff and Council as well as Department of Fisheries (DFO). The successful EOI will also include the commitment of a mentorship to a Tseshah member for videography.

We have a limited working budget for this work.

EXPECTED PRODUCTION DELIVERABLES

- 20-25 minute, ready for TV broadcast, documentary
- 60-90 second trailer
- 2 X 15 second shorts
- 5-10 minute, Tseshah owned 4K (min) quality B-roll

EXPECTED MENTORSHIP DELIVERABLES

- Partnership relationship skills building
- Business fundamentals
- Creative approach to producing assets for industry

OTHER REQUIREMENTS

- Experience working with First Nation peoples
- Knowledge of Tseshah protocols and spiritual and cultural beliefs or that of neighbouring First Nations
- Awareness of Indigenous specific anti-racism and cultural humility
- Ability to maintain the confidentiality of information and materials
- Always display sound judgement, tact and exercise discretion
- Professional appearance and communication
- Successfully undergo a criminal record check, and check for those working with vulnerable individuals, may be required
- Ability to travel by boat without adverse effects, is required

Hiring organization

Tseshah First Nation

Job Location

Port Alberni, BC

Working Hours

As needed throughout
production period
June-October 2025

Budget

Limited

Date Posted

May 28, 2025

Closing Date

June 4, 2025

CONFLICT OF INTEREST

Respondents are asked to disclose in their EOI any actual or potential conflicts of interest and existing business relationships they may have with c̓šaaʔath̓ (Tseshahṭ First Nation).

ORIGINAL WORK

The videographer must guarantee that their artwork will be original and will not violate the copyright of any other individual or group.

The videographer shall defend, at its own expense, any action brought against c̓šaaʔath̓ (Tseshahṭ First Nation) to the extent that it is based on a claim that the information, material and product supplied by the videographer under the agreement infringes on copyright, patent, design or any other similar right, and the videographer shall pay any cost and damages awarded against c̓šaaʔath̓ (Tseshahṭ First Nation).

COPYRIGHT

The videographer must be prepared to grant ownership and license of copyright right/reproduction rights of the work product to c̓šaaʔath̓ (Tseshahṭ First Nation). The videographer shall retain the right to be identified as the creator of the work as well as copyright of the work. c̓šaaʔath̓ (Tseshahṭ First Nation) reserves the right to edit and re-use the work as deemed necessary and appropriate

HOW TO APPLY

Interested parties are requested to submit their Expression of Interest by email, apply@tseshaht.com, attention to: Communications Liaison, Melissa Bigmore.

All submissions must include the following to be considered:

- Contact information, including your name, phone, email
- Brief statement (up to 200 words) expressing why this project appeals to you, outlining any relevant experience
- Resume and/or biography (1 page maximum)
- Files of or links to your past work. Please ensure clarity about which works, or series are reflective of your work
- Budget or rates (please note the all-inclusive budget is limited), including but not limited to:
 - production day rate (with outlined number of days expected)
 - postproduction day rate (with outline number of days expected)
 - music licensing budget (honourarium for Tseshahṭ members)
 - interview budget (honourarium, including narration honourarium)
 - Script generation
 - Production travel expenses
 - transportation (water transport, if needed, will be provided)
 - insurance
- 2 (two) references

Closing Date: June 4, 2025, at 4:30 pm